

CV

M Godfrey

COSTUME MAKER

I am a recent Costume Construction Graduate, with a passion for Horror and all things creature. In my downtime, I recreate costumes from a variety of horror media for myself and compete around the country

EXPERIENCE

INDUSTRY PROJECT

Final Year University Project

2024-2025

 Getting adivce and input from Gabriella Slade on relevant industry practices

ASSISTANT COSTUME DESIGNER

Oakes Sixth Form Production of Les Miserable

- Sorting and general maintenance on all cast costumes.
- . Breaking down work on Epione's costume

2019

EMPLOYMENT

STAFF MEMBER

Kpop Korner, Nottingham

2024 - Present

- Online Store Updates and Reorganisation
- Stock Take
- Customer Service

STAFF MEMBER

Wadrobe Fancy Dress, Cambridge

2023 - 2024

- Creation of a Costume Database on Excel, cataloguing 760 Costumes
- · Fast and secure alterations to existing garments
- Advice on Fabric choices to the general public.

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https://asimplecostumer.wixsite.com/

SKILLS

- Quick Repairs
- Padded Garments
- Costume Breakdown
- Affixing Wings
- Image Recreation
- Industrial Machine Use
- Organisation
- Confidence
- Creative Solutions

EDUCATION

BACHELOR OF ARTS (HONS)

Nottingham Trent University

Costume Design and Construction

2021 - 2025

2019 - 2021

SIXTH FORM

Oakes Sixth Form, Cambridge
Distinction in Media and C in Drama

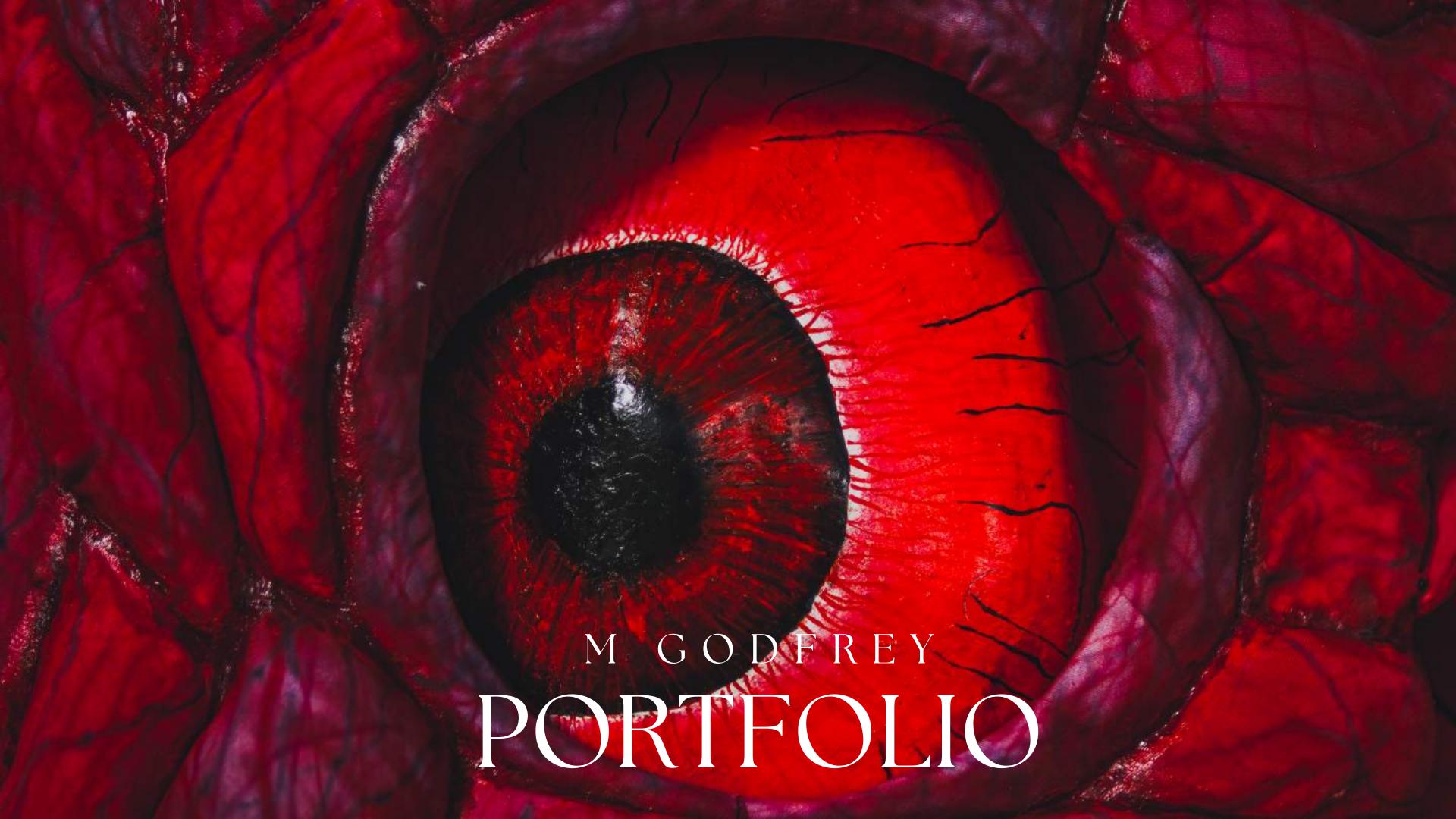
SECONDARY SCHOOL

Ely College, Ely 5 in Maths and English. 7 in Drama and 6 in Art

2014-2019

LANGUAGE

English



About Me

A final-year BA (Hons) Costume Design student passionate about horror and creature creation. I am also an avid cosplayer with an interest in craftsmanship competitions, for which I typically make costumes from Horror media.

Key Skills:

- Pattern making and alteration
- Breaking Down
- Fabric Manipulation









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The Dreams of a Midwest Princess- Chappel Roan Tour

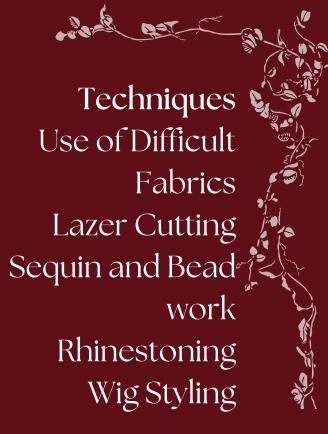
Industry Project

Costume: "Picture You" Chappel Roan Outfit Model: Pascale Rodriguez

Taking inspiration from the historical vampire portrayals, I designed and made. I chose this to further my skills with delicate fabrics and more visually appealing designs







Confronting Fear-A Magnus Archives Experience Self Directed Project

Costume: Jared Hopworth, The Bone Tuner Model: John Paul Florez

This design was chosen to expand my skills for the specialisation I would like to work in. So I focused on ways to make gruesome textures and appropriate weathering.

Techniques
Latex Work
Padded Garments
Breaking Down
Life Casting
Leather Work
Foam Work









Confronting Fear- A Magnus Archives Experience

Taking visual inspiration from the RPG Book and information from 26 episode transcripts, I designed 12 monsters and a Guide character for a haunted house experience based on the podcast *The Magnus Archives*.



Eileen the Crow - Bloodborne (2015)

Using both the in-game model and licensed figurines of the character, I self-patterned all the garments and did game-accurate weathering. I then took this costume to Tankspace for a photoshoot



Foam Work (Weapons)

Breaking Down

Pattern Alteration

Faux Leather Work









G1 WIlliam Birkin - Resident Evil 2 Remake (2019)

This costume started as the character's base form, before being evolved to include the Eye arm. It was made mostly during my free time, which allowed time for me to experiment with new techniques





Techniques

Tailoring

Breaking

Down

Puppetry

Wig

Ventilation

Leather Work

Foam Work

Latex

Prosethetics

Commune Viktor - Arcane Season 2 (2024)

Using stills from the episodes, I created a 2 layer bodysuit with LED lights in between the layers. Shoe soles were added to the inside to negate the need for shoes. The top layer was then painted in the show's art style. The robes were draped onto a mannequin,n and the staff was made with PVC pipe and foam clay









Additional Skills

Moodboards

My moodboards have progressed throughout my studies, this is one of my best from my Self Directed project and is for the character "The Boneturner".

Set of Stays

These were made from altering a block pattern, and made using Calico, Satin and Glitter net. They are half boned and have hand finished bias binding on the top and bottom edges.



References

Photography Credit

Eye Closeup by Francis Bentley in 2024, Location: Annesley Old Church
Headshot by Steph Brown in 2025, Location: Nottingham Trent University
William Stage Photo by Yorkie. Shots in 2024, Location: Insomnia Gaming Festival
Industry Project and Self-Directed by Ian Reynolds in 2025, Location: Nottingham Trent University
Eileen the Crow by Francis Bentley at Tankspace Rain Room in Ollerton
G1 William Birkin by Francis Bentley in 2024, Location: Annesley Old Church
Viktor Stage Photos by HoverMedia in 2025, Location: Excel Center London.

Media References

Filipi, M. (2015) Priestess, Darkknot. Available at: https://www.darkknot.com/ Simkins , E. (2019) Red for Filth , Instagram. Available at: https://www.instagram.com/p/B3_3E88nZf9/? igsh=ajFjcG96bjJOYm1i

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Moodboard References

Courte, R. (2024) COSMSIJ (back lt & RT)- foam latex, Motion Picture F/X Company. Available at: https://motionpicturefx.com/products/cosmsIj-back-lt-rt-foam-latex (Accessed: 05 February 2025).

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